

Ultra Mega Arpeggios

Music by Rick Beato

Standard tuning

$\text{♩} = 140$

E-Gt

Cmaj7

mf

1 2 3 4

9 7 10 9 10 9 12 12 9 10 12 12 13 12 15 12 13

8 10 7 10 10 10 9 12 9 10 12 9 10 12 13 15 11 13

8 10 6 10 12 8 8 10 11 12 8 10 11 12 13 11 15 12 13

8 10 7 8 10 10 8 12 9 10 11 12 9 10 11 12 13 11 15 12 13

8 10 7 8 10 7 8 9 10 7 8 9 7 8 9 6 8 10 6 8 9 6 8 9 7 8 9

7 8 9 8 7 8 10 7 8 10 7 8 10

8 10 6 8 10 7 8 10 12 8 11 12 10 11 13 12 13 15 11 13 15 11

22 C7

TAB

25

TAB

28 Cmaj7

TAB

31

TAB

34 C13b9

TAB

38 Cmin7 and Bbmaj

TAB

Cmin7, Bbmaj and Fadd9

Musical notation system 1 (Measures 41-42). The system includes a treble clef staff with a key signature of two flats (Bb and Eb) and a TAB staff below it. Measure 41 contains a melodic line with eighth notes and a descending eighth-note pair, with a finger number 10 under the final note. Measure 42 continues the melodic line with eighth notes and a descending eighth-note pair, with a finger number 10 under the final note. The TAB staff shows fret numbers for each note, with a 10 under the final note of measure 42.

Musical notation system 2 (Measures 43-45). The system includes a treble clef staff with a key signature of two flats (Bb and Eb) and a TAB staff below it. Measure 43 contains a melodic line with eighth notes and a descending eighth-note pair, with a finger number 10 under the final note. Measure 44 continues the melodic line with eighth notes and a descending eighth-note pair, with a finger number 10 under the final note. Measure 45 contains a melodic line with eighth notes and a descending eighth-note pair, with a finger number 10 under the final note. The TAB staff shows fret numbers for each note, with a 10 under the final note of measure 45.